



# Study Music. Do anything.



**100%**

of recent Notre Dame Music majors found success within six months of graduation.

**31%**  
started  
full-time jobs



- Associate, Andersen Tax LLC
- Business management associate, General Mills
- Director of music: Archdiocese of Indianapolis
- Immigration paralegal, Berry Appleman & Leiden LLP
- Legal assistant, HoganWillig Attorneys at Law
- Mission partner, Dynamic Catholic Orchestra teacher, Navarre Middle School
- Software engineer, General Motors
- Staff consultant, Kenrich Group

### Curriculum requirements

#### Concentration in Music Theory and History

- 9 credits of music theory
- 20th-Century Music: Structure and Style
- 3 credits of musicianship labs
- 9 credits of music history
- 4 three-credit electives in music theory, music history, and ethnomusicology

#### Concentration in Performance

- 14 credits of studio lessons (1 to 2 credits each semester)
- 9 credits of music theory
- 20th-Century Music: Structure and Style
- 3 credits of musicianship labs
- 9 credits of music history

**48%**  
enrolled in graduate  
or professional school



**Fiction writing:**  
Columbia University

**Information sciences:**  
University of Michigan

**Law:** Roger Williams University

**Medicine:** Baylor College of Medicine, Cornell University, University College Dublin, University of South Florida

**Music:** Musik und Kunst Privatuniversität der Stadt Wien

**Music — choral conducting:**  
Eastman School of Music

**Music composition:** University of Southern California

**Music education:**  
Vandercook College of Music, University of Miami

**Vocal performance:** Roosevelt University, Yale University

**School counseling:**  
Butler University

**6%**  
pursued  
other  
opportunities



*(Completing an internship, joining the military, conducting research, taking a gap year, pursuing independent creative or freelance work, volunteering, etc.)*

- 2 three-credit electives in music theory, music history, and ethnomusicology
- 3 additional elective credits in music
- 6 semesters of departmental ensemble participation
- Senior recital

**15%**  
entered  
service  
programs



- Alliance for Catholic Education, Atlanta, Georgia
- Americorps, New Haven, Connecticut
- ECHO, Draper, Utah
- House of Brigid, Ireland
- West Monroe Partners, Chicago, Illinois

*Source: Center for Career Development First Destination Reports, 2017-2021*

**Kelvin Wu '19**  
Music major  
(Concentration in Piano Performance)  
Graduate student, Master of Music in Piano Performance and Master of Arts in Theory, Indiana University Jacobs School of Music

"My goal is to become a professional musician, preferably a pianist. My pursuit of graduate studies owed much to the well-rounded intellectual spectrum of Notre Dame's liberal arts education and, more specifically, to the dedicated tutelage under the music faculty.

"I chose Notre Dame to pursue my passion in music because the emphasis was not only on the music performance but we also had advanced-level musicological classes — music theory, music history, and music analysis. The range of requirements is comprehensive. There are many moments when I use my knowledge from theory, from history, to inform my music playing.

"Music is fundamentally supported by a sense of love. Love for human experience, love for the world. You love the music and are driven by that love to analyze the music. It's very much heart and intellect. The liberal arts curriculum at Notre Dame is very helpful for the growth of a musician, because to be a musician doesn't mean to simply be a musician. It means to express through music but to be able to present a very good and convincing argument through music, we have to have very solid cultural and academic background. So the balanced curriculum in the Music program and in Arts & Letters is a great choice. holistically and create connections with people from different backgrounds."

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